



Thank you for purchasing this Roland D5 PN-02 Bank A VST instrument.

We took in a Roland D5 with some sound cards and sampled every sound of the Performance Banks of the synth AND the cards. The VST comes in 2 parts, Bank A and Bank B. This is Bank A of the PN-02 Bass & Rhythm sound card. All of the sounds have been multisampled and some are velocity layered.

There are many highly useable and stunning bass and drum sounds on this card and we wanted to preserve it in a VST instrument.

You can manipulate the sound envelope, add reverb, pitch and pan. You can modulate the LFO too. I have also added the ability to switch between Polyphonic and Monophonic with the addition of a portamento glide function. Many of the above features aren't available on the D5 so it adds even more creativity to your productions.

**NOTE: Please place the included fonts into you 'FONTS' folder on your computer. This will show the correct display like what is shown above.**

**To Install the VSTi: Place the entire folder into your VST plugins folder. When you then start your DAW, it will automatically ask for your serial and be integrated within your setup.**

**For Logic and Sierra users, please see the installation instructions which can be found on the VST instruments page of the Beat Machine website. This is Catalina compatible.**

I hope you enjoy this VSTi release.

We are always interested in hearing any productions where you use any of our instruments or samples. Send us a link to [info@beatmachine.co.uk](mailto:info@beatmachine.co.uk) or find us on Sound Cloud as Beat Machine Drum Sample Packs.

*Finally, may we ask you to **please not illegally share, duplicate or modify** this instrument in any way. Illegal distribution will only jeopardise future releases. Thank you.*

# PATCH LIST

- ✓ A11 Mini Bass 1
- A12 Mini Bass 2
- A13 Rock Bass 1
- A14 Rock Bass 2
- A15 Perc Bass 1
- A16 Perc Bass 2
- A17 Thump Bass 1
- A18 Thump Bass 2
- A21 Wet Synth Bass 1
- A22 Wet Synth Bass 2
- A23 Loud Bass
- A24 Resonance Bass
- A25 Slap Fretless
- A26 Clav Bass
- A27 Sequencer Bass
- A28 Short Syn Bass
- A31 Acoustic Bass 1
- A32 Acoustic Bass 2
- A33 Electric Bass 1
- A34 Electric Bass 2
- A35 Slap Bass 1
- A36 Slap Bass 2
- A37 Fretless Bass 1
- A38 Fretless Bass 2
- A41 Synth Bass 1
- A42 Synth Bass 2
- A43 Synth Bass 3
- A44 Synth Bass 4
- A45 Brass Bass 1
- A46 Brass Bass 2
- A47 ElecPiano Bass 1
- A48 ElecPiano Bass 2
- A51 Electronic Pop
- A52 Dance Beat 1
- A53 Artage Beat
- A54 Tight Beat
- A55 Electronic Dance
- A56 Machine Pop
- A57 Fat Beat
- A58 Dance Beat FX
- A61 Break Down
- A62 Dance Beat 2
- A63 Rock & Ballad 1
- A64 Rock & Ballad 2
- A65 Beat Pop 1
- A66 Beat Pop 2
- A67 Heavy Beat
- A68 Elec Heavy Dance
- A71 Rock High Hat 1
- A72 Rock High Hat 2
- A73 Elec High Hat
- A74 High Hat 1
- A75 High Hat 2
- A76 Crash Mute/Open
- A77 Ride Mute/Open
- A78 Cup Mute\_Open
- A81 Time Slip
- A82 Spaceship Hatch
- A83 Bongo Mystery
- A84 What's Comming \_
- A85 Shocking Crankas
- A86 Unknown Language
- A87 Open High Hat FX
- A88 FX Quijada